

TABLE OF CONTENTS

ARTICLES

| | |
|--|-----|
| Andrzej GŁADYSZ, Inexistent Organs of the Rieger Brothers from Krnov in the Church of St. Jacob in Tuchow. Instrumentological Analysis | 5 |
| Tomasz JEŻ, The Music Patronage of the House of Habsburg in the Jesuit Silesia ... | 23 |
| Rev. Franciszek KOENIG, The Leitmotif of God's Mercy in the Musical Culture from The Middle Ages to Present Times | 45 |
| Kinga KRZYMOWSKA-SZACOŃ, Marian Theme in the Works of Andrzej Nikodemowicz | 63 |
| Rev. Marcin SADOWSKI, The Problem of Saying the <i>Gloria</i> at the <i>Rorate Mass</i> in the Context of Liturgical Law and Theological Thought | 85 |
| Kinga STRYCHARZ-BOGACZ, Easter Rituals, Customs, and Singing in Life and Piety of the People of the Podkarpacie Region | 97 |
| Maria SZYMANOWICZ, The Organs in the Churches of Ożarów Deanery in the Sandomierz Diocese (part I). Non-preserved Instruments in the Light of Archival Sources | 117 |
| Rev. Piotr WiśNIEWSKI, Troped <i>ordinarium missae</i> in the Pauline Manuscript <i>Gradual ms. R659/III-913</i> | 137 |

MATERIALS AND REPORTS

| | |
|--|-----|
| Agnieszka SCHULZ-BRZYSKA, Andrzej Nikodemowicz – Soulful Composer. Lublin Citizen from Lviv | 149 |
| Kinga KRZYMOWSKA-SZACOŃ, Jubilee of the 60th Anniversary of the Institute of Musicology of the Catholic University of Lublin (1-2 December 2016) | 160 |

REVIEWS

| | |
|---|-----|
| Anna WYPYCH-GAWROŃSKA, Warszawski teatr operowy i operetkowy w latach 1880-1915 [Warsaw Opera and Operetta Theater in the Years 1880-1915] (<i>Maciej Goląb</i>) | 167 |
| Miłosz ALEKSANDROWICZ, Teoretyczne podstawy francuskiej polifonii liturgicznej XVII wieku [The Theoretical Basis of the French Liturgical Polyphony of the Seventeenth Century] (Rev. <i>Piotr Wiśniewski</i>) | 173 |