

TABLE OF CONTENTS

ARTICLES

SOURCES OF LITURGICAL MONODY

REV. RASTISLAV ADAMKO, The Eucharistic Tradition on the Basis of Hungarian Medieval Mass Manuscripts	7
JANKA BEDNÁRIKOVÁ, Cult of Hungarian Saints in Medieval Manuscripts from Slovak Lands	25
BEATA BODZIOCH, <i>Officium gratiarum actionis pro victoria ex turcis obtenta anno 1621</i> Retained in the Antiphonaries of the Piotrkowczyk Family (Part II – Melodies)	45
MARIA KACHMAR, Selected Features of Musical Notation in Neumatic Manuscripts of Kyivan Metropolis from the 16 th Century	57
REV. PIOTR WIŚNIEWSKI, 12 th Century <i>Pontificale Plocense</i> as a Source for the Study of Gregorian Monody	69
ZUZANA ZAHRADNÍKOVÁ, The Hungarian Sequences to the Virgin Mary in the Context of Medieval Marian Awareness	81

SONGS

REV. STANISŁAW GARNCZARSKI, Polish Singing for the Feast of Corpus Christi in the Cantional of S.S. Jagodyński (Edition 1638, 1695)	95
REV. ROBERT KACZOROWSKI, The Vocal Works of Jerzy Gablenz (1888-1937). An Attempt of Systematization	115
AGATA KUSTO, Religious Folk Songs in the Contemporary Festival Movement, as Exemplified by the Contest of Folk Bands and Singers from the Vistula Region “Powiślaki” in Maciejowice	127
KINGA STRYCHARZ-BOGACZ, The Song <i>Już to po zachodzie słońca</i> (<i>It is Already After the Sunset</i>) in the Recordings from Living Tradition	139

ORGANOLOGY

REV. PIOTR TOWAREK, Organ Pipes and Tuning of Organ According to the Treatise of Arnolt Schlick „Spiegel der Orgelmacher und Organisten” from 1511	153
--	-----

REV. ANDRZEJ WIDAK, Information of the Organs in the Inventories of Przemyśl Diocese Prepared on the Basis of the Instruction from 1933	165
--	-----

FRENCH MUSIC

MIŁOSZ ALEKSANDROWICZ, The Art of Harpsichord Accompaniment in 18 th -Century France. The Principles of ‘Basse Continuë’ Realization According to Anonymous Manuscript ‘Traité D’accompagnement du Clavecin et Abrégé de Composition’ (C. 1700)	183
BOGUSLAW RABA, Franciscanism in the Music of Charles Tournemire	193
AGNIESZKA SCHULZ-BRZYSKA, Formal Properties of Debussy’s Sonatas in the Context of Return to the Tradition of French Music	203

VARIA

Czesław Grajewski, Expenses of the Sacristy of the Corpus Christi Church in Kraków (1 st Half of 17 th Century) as a Testimony to the Music Culture of the Canons Regular of the Lateran	217
Andrzej Gładysz, 50 Years of Activity of the Student’s Scientific Society of Musicology in The John Paul II Catholic University of Lublin	239

MATERIALS AND REPORTS

Kinga Krzymowska-Szacoń, International Scientific Conference “Theory and Practice of Church Music”. Tradition and Modernity. Institute of Musicology of Catholic University of Lublin, 16-17 May 2018	249
---	-----

REVIEWS

Tomasz Jeż, <i>Danielis Sartorii Musicalia Wratislaviensia</i> , Wydawnictwo Naukowe Sub Lupa, Warszawa 2017, ss. 627 [<i>Danielis Sartorii Musicalia Wratislaviensia</i> , Sub Lupa Publishing House, Warsaw 2017, pp. 627] (Rev. Piotr Wiśniewski) ...	253
---	-----