

## FROM THE EDITORS

## THE BEAUTY OF LITURGY. CELEBRATION – WORD – MUSIC

The second issue of *Roczniki Teologiczne* (Theological Annals) addresses the beauty of liturgy. This topic is examined from three perspectives. The first concerns celebration, the second the proclamation of the word, and the third discusses the issue of music. In the field of liturgy, the issue includes an article by Katharine Harmon on prominent women involved in the liturgical movement in the United States. The second article, by Helena Słotwińska, discusses the role and importance of liturgical catechesis in patriotic education. The next two articles concern the proclamation of the word of God. Stanisław Dyk refers to the forms of realising the existential component in homilies. Michał Klementowicz discusses the relationship between typology and strategy in the formulation of homiletic texts. The issue is complemented by three articles on music. Dorian Figołuszka discusses, in the light of history and contemporary practice, one of the hymns performed during church services. Next, Krzysztof De Bruijn, exploring the ideas of Ireneusz Pawlak, describes the issue of active participation in the mystery, which takes place through the practice of singing. The musicological section concludes with an article by Franciszek Koenig, who presents the work of the outstanding organ builder Carl Volkmann.

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