

TABLE OF CONTENTS

COMMUNICATIVE AND POLITICAL ASPECTS OF CONTEMPORARY KEY TRANSFORMATIONS

Edited by
Anna Jupowicz-Ginalska, Katarzyna Kopecka-Piech, Bartłomiej Łódzki

ARTICLES

| | |
|--|-----|
| Anna JUPOWICZ-GINALSKA, Greta GOBER, The Changing Boundaries of Journalistic Objectivity: Hybrid Journalism, Standpoint Theory, and Editorial Ethics in Poland | 7 |
| Małgorzata KISIŁOWSKA-SZURMIŃSKA, From Information Resilience to Information Well-Being: A Concept for Communication and Information Studies | 27 |
| Agata OPOLSKA-BIELAŃSKA, The Impact of Social Media on the Mental State of Polish Students at the University of Warsaw | 43 |
| Robert SZWED, Public Opinion in the Era of Post-Rationalism: The Role of Social Media | 61 |
| Katarzyna KOPECKA-PIECH, Jeannine TEICHERT, The Rhetoric of Imaginaries: How Creators, Ex-Creators, and Critics of Recent Media Technology Imagine the Future of Technological Transformation. An Analysis of Statements Made in Critical Documentaries from 2015–2021 | 77 |
| Dorota DRAŁUS, Monika WICHLACZ, The Performativity of Weaponized Language: Manipulation, Power, and Resistance | 93 |
| Bartłomiej ŁÓDZKI, Małgorzata KOCIERZ, Polish Online Media Coverage of Climate Refugees | 111 |
| Barbara I. ROGOWSKA, The Image of Cultures and Religions of Migrants from Africa in the Polish Media | 127 |
| Karolina BURNO-KALISZUK, Breaking News Websites' Responses to Political Assassination in the United States and Poland | 143 |
| Małgorzata ALBERSKA, Polish Government-in-Exile and the Political Transformation of the Polish State in 1989-1991 | 159 |

REVIEWS

Dagmara TARKA, Emilia ZAKRZEWSKA, *Ciemna strona influencer marketingu*,
[The Dark Side of Influencer Marketing] Warszawa: Uniwersytet Warszawski,
2024 (*Ksenia Wróblewska*) 175