

SPIS TREŚCI/TABLE OF CONTENTS

PODZIELNA AFRYKA/DIVIDUAL AFRICA

ARTYKUŁY/ARTICLES

Anna KAWALEC, Aleksandra LUKASZEWICZ, Dividual Africa: Nodal Issues of Tradition and Contemporaneity (Summary/Streszczenie)	7
Giuseppe CAPRIOTTI, Comparing Perceptions: Westerners and Kenyans Facing Swahili Tangible Cultural Heritage. An Inquiry on Gede, Mnarani, and Jumba La Mtwana Ruins (Summary/Streszczenie)	21
Ibrahim BUSOLO NAMUNABA, Swahili Cultural Heritage: Origins, Development and Influences (Summary/Streszczenie)	35
Tsawe-Munga CHIDONGO, Modern Social Innovation in the Cultural Heritage of the Midzi-Chenda Community of Coastal Keny (Summary/Streszczenie)	53
Aleksandra LUKASZEWICZ, Transformation of Intangible Cultural Heritage in the Kenyan Coastal Region: Traditional Healing, Witchcraft and Witch Hunts in a Contemporary Context (Summary/Streszczenie)	65
Flavia STARA, Phenomenology of Perception (for Preservation) of Cultural Heritage: Insights on Coastal Kenya (Summary/Streszczenie)	81
Rev. Danjuma Luke ANGO, The Dimensions of Human Work According to John Samuel Mbiti (Summary/Streszczenie)	93
Nicole MUSIOL, Christianities among Bemba Women: The Influence of Christian Teachings on the Way of Life in the North of Zambia (Summary/Streszczenie)	109
Natalia MROWCA, Sharing in Their Daily Routines, Joys and Sorrows: Notes from Zambia (Summary/Streszczenie)	135
Patryk SOWA, Philosophical Relativism and Experience of the Second Person (Summary/Streszczenie)	159
Joanna FLIS, Problems That Arise in a Multicultural Environment: African and Western Cultures (Summary/Streszczenie)	181

SPRAWOZDANIA/REPORTS

Wiktoria BĄCZEK, Celebrating the Season of Creation “Let Justice and Peace Flow” 187

RECENZJE/REVIEWS

Robin DUNBAR, *Religijni. Jak ewolucja wierzeń wpływa na historię i kulturę człowieka* [*How Religion Evolved: And Why It Endures*]? Tłumaczenie [Translated by] Kasper Kalinowski. Kraków: Copernicus Center Press (*Justyna Herda*) 191