

TABLE OF CONTENTS

FIN-DE-SIÈCLE SENSIBILITY(IES) IN MEMORY OF PROFESSOR JEAN DE PALACIO

Edyta KOCIUBIŃSKA, Editor's note	7
Guy DUCREY, Edyta KOCIUBIŃSKA, A Bibliography of the Scholarly Works of Professor Jean de Palacio	11

ARTICLES

BY WAY OF A PREFACE...

Ian GEAY, The Sigh of the Sycamores. From the Silence of Animals to the Silence of Texts	23
André GUYAUX, A Twilight Rimbaud	41
Yann MORTELETTE, The Decadentism of the Parnassian Poets	51
Agnieszka KUKURYK, The Poetics of Sensuality and the Excess of Style in Belgian <i>Fin-de-Siècle</i> Symbolism: Gilkin, Elskamp, Giraud	67
Guy DUCREY, <i>Une belle journée, un beau soir...</i> A Note on Henry Céard and Naturalism in Theatre	87
Noëlle BENHAMOU, <i>La Saison au Bois de Boulogne</i> by Maurice Beaubourg: An Epistolary and Sentimental Tale Among the "Apaches"	103
Anna OPIELA-MROZIK, Between the Clamour of the World and the Silence of the Ideal. The Auditory Sensitivity of Villiers de l'Isle-Adam	117
Morgane LERAY, Ecographemes of <i>Fin-de-siècle</i> Femininity: The Sensitive Natures of Rachilde and Renée Vivien	133
Katarzyna GADOMSKA, <i>Fin-de-Siècle</i> Sensibility and the Fantastic Short Story in France: Aesthetics of the Negative and Fantasies of Transgression	151
Francesca PARABOSCHI, Envelopes of the Feminine in the Works of a Selected <i>Fin-de- Siècle</i> Novelists	171

Anthony GLAISE, “Polluted Rome, Invaded by the Voluptuous and Ferocious Cults of Asia...” (O. Mirbeau). A Reading of <i>L’agonie</i> by Jean Lombard (1888)	189
Edyta KOCIUBIŃSKA, The Confessions of a <i>Fin-de-Siècle</i> Child in Without Dogma by Henryk Sienkiewicz	209

BY WAY OF A POSTFACE...

Marie-France de PALACIO, The “Short Novels” of Jean de Palacio: Forms and Ordeals of Sensitivity	229
--	-----

REVIEWS

Noëlle Benhamou, <i>Boule de suif dans tous ses états. Adaptations et réécritures (XIX^e–XXI^e siècles)</i> [Boule de suif in all its forms. Adaptations and rewrites (19th and 21st centuries)]. Genève : Droz, 2025 (<i>Aurélien Lorig</i>)	249
Anna Hanotte-Zawiślak, Florence Schnebelen et Ilona Bala (dir.), « En Pologne, c’est-à-dire nulle part ». <i>La Pologne et les Polonais dans la culture française après les Partages (1795–1918)</i> [“In Poland, it means nowhere”. Poland and the Poles in French culture after the Partitions]. Paris : Honoré Champion, 2025 (<i>Przemysław Szczur</i>)	257