

TABLE OF CONTENTS

ITALIAN STUDIES

LINGUISTICS

Katarzyna KWAPISZ-OSADNIK, <i>Essere dentro in casa</i> and <i>essere dentro nella politica</i> : Are the Italian Prepositions <i>in</i> and <i>dentro</i> Different? A Cognitive Analysis	9
Aleksandra PRONIŃSKA, Italian Adjectives with the Derivational Suffix <i>-are</i> as Components of Medical Terminological Syntagms: A Contrastive Italian Polish Analysis	23
Daniel ŚLĄPEK, The Use(ful/less)ness of the Subject/Object Category in Italian Grammar. About Some Grammatical Assumptions by Witold Mańczak	37
Anna KUCHARSKA, Luca PALMARINI, Anna ZINGARO, The Impact of Concessive Connectives on Argumentation in Written Compositions by Students of Italian as a Second Language	59
Marcello GIUSTO, Between Cultural Adaptation and Translation: An Didactic Experience in <i>Transcreation</i>	77
Izabela SZANTYKA, Neologisms in Different Shades: Some Remarks on the Italian e-Verbs	91
Luca PALMARINI, Italian-Polish and Polish-Italian Bilingual Dictionaries During the Period of The People's Republic of Poland: A Lexicographical and Didactic Survey	109

LITERARY STUDIES

Witold WOŁOWSKI, Stage Directions (<i>lato sensu</i>): Voices and Images in Modern and Contemporary Dramaturgy	125
Beata NOWACKA, Narratives of the Great Battle (<i>The Battle of Monte Cassino</i> and <i>The Bayeux Tapestry</i>)	141
Małgorzata ŚLARZYŃSKA, Cristina Campo's Translator's Ear: Of Internal Citation Strategies	153
Luigi BRUNO, Studies on Machiavelli in Poland From the 16th to the 20th Century	167
Ewa TICHONIUK-WAWROWICZ, Between Dementia and Literature: Flavio Pagano and Marco Annicchiarico	179
Katarzyna KOWALIK, Nihilism in Giacomo Leopardi's Thought. From Individual Pessimism to Reflection on Human Civilisation in <i>Zibaldone</i>	191
Fabio BONI, Facts and People in the <i>Giornali di Napoli</i> by Domenico Confuorto ..	207

Marco PIOLI, From <i>Soldier Seis</i> To <i>Antimony</i> : Leonardo Sciascia and the Spanish Civil War	221
Rafał WODZYŃSKI, The Role of Technology in the Works of Daniele Del Giudice	237

ART HISTORY

Piotr WIŚNIEWSKI, Hymn <i>Te decet laus</i> in a 15th-Century Olivet Psalter From Łódź (Poland)	249
Susi FERFOGLIA, Dariusz SMOLAREK, Composers Of Italian Origin And Their Works In The Musical Resources Of The Cistercian Abbey In Kraków-Mogila	261
Francesca CECI, Luca SALVATELLI, On the Iconography of the Virgin Armed With a Club in Italy: History and Evolution of a Peculiar Image of Marian Protection From the 14th Century to the Present Day	285
Anna DZIERŻYC-HORNIAK, A Call to Artistic “Guerrilla Warfare”: The Particular Case of the <i>Particolare</i> Exhibition in Venice (2011) as a Development of Giovanni Anselmo’s Project at the Foksal Gallery in Warsaw (1974)	307
Agnieszka KUCZYŃSKA, Zbigniew Makowski’s Art and Its Italian Contexts	329
Anna MILLER-KLEJSA, The Amoral and Ambiguous Communist. The Reception of Pier Paolo Pasolini’s Films in the Polish Press Between 1960 and 1975	345