TABLE OF CONTENTS

IN THE CIRCLE OF FINE ARTS

ARTICLES

ALEKSANDRA KRAUZE-KOŁODZIEJ, The East Meets the West: Influences of the Latin and Byzantine Traditions in the Northern Adriatic Region Seen in	
the Basilica of Santa Maria Assunta on Torcello Island	7
DARIUSZ TABOR CR, 12th-Century Cistercian Exegesis as a Source and Background of Images: A Study of Its Selected Writings and Visual Correlates	25
RYSZARD MĄCZYŃSKI, Bridge-Aqueduct to Kamieniec Podolski (Kamianets-Podilskyi): An Unknown Project by the Architect Stanisław Zawadzki	63
BARBARA CICIORA, Jan Matejko's <i>Polonia. Psalms of the Future by Z. Krasiński</i> : Semantic Issues	101
MARCIN LACHOWSKI, The History and Utopia of Modernism in the Narratives of Contemporary Artists	131
Krzysztof Cichoń, Agnieszka Kuczyńska, The Reality of Dream: Zbigniew Makowski and <i>Hypnerotomachia Poliphili</i>	149
MAGDALENA ANNA DŁUGOSZ, The Dance of Death in the Labyrinth of the World – Theosophical Inspirations of Oskar Kokoschka in His Designs for a Crematorium in Wrocław	171
ANNA DZIERŻYC-HORNIAK, An Analysis of Collective Memory Mechanisms and the Aesthetics of Rituals Based on <i>Inferno</i> by Yael Bartana	187
MAGDALENA HOWORUS-CZAJKA, The Aspect of "The Death of the Author" of Wanda Gołkowska's Art	217
IN MEMORIAM	
IRENA ROLSKA, Professor Juliusz Antoni Chrościcki (1942–2024)	249
KRZYSZTOF GOMBIN, Professor Jakub Pokora (1944–2024)	253