

## TABLE OF CONTENTS

BETWEEN WESTERN CLASSICAL MUSIC AND POPULAR CULTURE	
ARTICLES	
Grzegorz PIOTROWSKI, Autonomous – Absolute – Utilitarian – Popular Music: Border Music .....	7
Agnieszka DRAUS, Artistic Music in Pop Culture: A Nostalgic and Intertextual Analysis of Gentle Giant's Progressive Rock Song "On Reflection" from the Album <i>Free Hand</i> .....	25
Piotr CHLEBOWSKI, Noises, Clusters... Explosions: Pink Floyd and <i>la musique concrète</i> .....	41
Paweł TAŃSKI, The Song Is the Art of Rhythm: Verse Forms of Five Polish Songs .....	59
Radosław MARCINKIEWICZ, Language on the Musical Borderlands: On the Name of the Band Emerson, Lake & Palmer .....	77
Ewa TICHONIUK-WAWROWICZ, The Irresistible Charm of Tosca. Between Literature and Music from the 19th to the 21st Century: From Sardou to Magni, from Puccini to Dalla .....	93
Roland SCHEIFF, Music with Flemish Characteristics: Reception of the Flemish Musical Movement by the Belgian Artistic and Literary Francophone Press .....	107
Barbara LITERSKA, On the Educational Path: From Popular to Unpopular Music .....	121
Rafał CIESIELSKI, "A Song is Good for Everything" or "I Don't Believe a Song"? Universal Music Education as "Song Education" .....	135
Stella KACZMAREK, Socialisation and the Perception of Music: Will There Ever Be a Shortage of People Willing to Attend Classical Music Concerts? .....	151
Weronika NOWAK, Culture and Popular Music in the Composer's Reflection by Luciano Berio .....	167
VARIA	
Rev. Tomasz MOSKAL, Rev. Piotr WIŚNIEWSKI, Rev. Rastislav ADAMKO, Organs and Organists in the Parish of Racławice in the Years 1650-1998: A Source Study ...	187

Marek BEBAK, The Musical Culture of the Trinitarians in Kazimierz Near Krakow during the Eighteenth Century .....	201
Stefan DRAJEWSKI, Stanisław Moniuszko's Musical "Bastards".....	213
Miłosz ALEKSANDROWICZ, <i>Pamiętnik do nauki harmonii</i> (1871) by Stanisław Moniuszko: A Forgotten 19th-Century Method of Teaching Harmony .....	231
Streszczenie / Summary.....	252

#### RESEARCH REPORTS

Wiesław Mateusz MALINOWSKI, From Novel to Song: In the Footsteps of <i>Carmen</i> and <i>Madame Bovary</i> .....	253
Virginie DEJOS, Musical and Political Emotions: Love and Anger in Wagner's <i>Ring</i> .	263

#### REVIEWS

Paweł TAŃSKI, Confrontations and dialogues in encounters between contemporary music and pop culture phenomena (rec.: <i>Współczesna kultura muzyczna a popkultura. Spotkania, dialogi, konfrontacje</i> [Contemporary Musical Culture and Pop Culture. Encounters, Dialogues, Confrontations], ed. Ewa Kowalska-Zajac).....	275
Jakub KOSEK, Convergences and Correlations in 20th-century Western Music (rev.: Stephen Graham, Tom Perchard, Holly Rogers i Tim Rutherford-Johnson. <i>Twentieth-Century Music in the West: An Introduction</i> ) .....	281
Katarzyna DANILEWICZ, A Guide to Medieval Polyphonic Creation (rev.: Helen Deeming i Frieda van der Heijden. <i>Medieval Polyphony and Song</i> ) .....	289
Michał JĘDRZEJSKI, The Activity of the Paris Schola Cantorum in the Years 1896-1962 in Contemporary Musicological Research (rev.: <i>Étudier, enseigner &amp; composer à la Schola Cantorum (1896-1962)</i> , ed. Sylvie Douche i Cédric Segond-Genovesi) .....	296
Kinga STRYCHARZ-BOGACZ, Maciejowice Scene from the Perspective of an Ethno- musicologist (rev.: Agata Kusto. „Z maciejowickiej sceny”. <i>Pieśni ludowe na Konkursie Kapel i Śpiewaków Ludowych Regionów Nadwiślańskich „Powi- ślaki” z lat 2015-2019</i> [“From the Maciejowice Scene”. Folk songs at the “Powiślaki” Competition of Folk Bands and Singers from the Vistula Regions in 2015-2019].....	305