

TABLE OF CONTENTS

THE EXPERIENCE OF SYSTEMIC TRANSFORMATION IN DISCUSSIONS OF THE CULTURE OF THE SLAV AREA

STUDIES AND DISSERTATIONS

Pavol HRABOVECKÝ, Theological Form of Slovak Culture and Its Current State . . .	7
Aleksandra NIEWIARA, The Heritage of the Discourse of the Period of Transformation in Polish as a Document of Experience and the Formation of Social Attitudes	21
Monika GRZESZCZAK, The Concept of Democracy in the Polish Language and Polish Public Discourse After 1989	35
Julia MAZURKIEWICZ-SULKOWSKA, Aleksander KIKLEWICZ, The Language of the Anti-Government Protests in Belarus	51
Anastasia GULINA, Belarusian? Russian? <i>Homo Sovieticus</i> ? The Problem of National Identity in Maxim Dosko's Plays.	75
Siergiej KOWALOW, Farewell to Homeland: Aleh Minkin's Poetry of the Period of Transformation	89
Małgorzata ABASSY, "Intelligentsia on the Ruins of the Homeland": System Research Model for Conservative Discourse on Systemic Transformation in Russia in the 90's of the Twentieth Century	109
Agata KRZYWDZIŃSKA, The Religious Press in the Process of Legal and Proprietary Changes in Russia	121
Nina CINGEROVÁ, Irina DULEBOVÁ, Transformation of Perception of Key Names and Works of Russian Classic Literature in Slovak Educational Discourse (Before and After 1989)	135
Iryna BETKO, The Ideas of Hermeticism in the Creative Legacy of Grigory Skovoroda	155
Nel BIELNIAK, World War II in Diaries by Ivan Bunin	175
Katarzyna WASIŃCZUK, Christian References in Early Works by Ivan Vyrypayev	189
Anna GŁĄB, The Tender Narrator In Guzel Yakhina's <i>Zuleikha</i>	207

Anna CZAPLA, Onomastic Picture of the Zbarazh District on the Basic of Names of Places	225
Roman LEWICKI, The Russian Verb <i>зоветь</i> [govet'] and Its Derivatives in Translational Confrontation	245
Jana RAČLAVSKÁ, Jiří MURYC, Polish-Czech Initiatives in the Field of Culture in the Last Thirty Years in the Cieszyn Silesia Region	269

REVIEWS

Grzegorz OJCEWICZ, Yahweh – God within the Eyes, Ears and Voice of an Israelite (rev. <i>Księga Rodzaju. Księga Wjścia</i> . Przełożył i opracował Marek Piela [Genesis. Exodus. Translated and edited by Marek Piela])	279
Vasyl IVASHKIV, Panteleimon Kulish’s ‘Black Council’ in the Systematic Study of the Textologist (rev. Олесь Федорук. <i>Роман Куліша «Чорна рада»: історія тексту</i> [Oles' Fedoruk. <i>Roman Kulisha «Chorna rada»: istoriya tekstu</i>] [“The Black Council”: The History of the Text])	287
Beata SIWEK, On new Trends in Contemporary Russian-language Drama (rev. <i>Współczesna dramaturgia rosyjskojęzyczna: nowe tendencje / Современная русскоязычная драматургия: новые тенденции</i> [Sovremennaya russko-yazychnaya dramaturgiya: novyye tendentsii], red. Nataliia Maliutina; [Contemporary Russian-language Dramaturgy: New Trends, ed. Nataliia Maliutina])	292