

TABLE OF CONTENTS

MEETINGS: LANGUAGE AND NATURE

ARTICLES

Beata AFELTOWICZ, Fauna in the Slavic Oekonymy of West Pomerania.	7
Małgorzata ANDREJCZYK, Faunistic Vocabulary in the Poetic Novel “Jan Bielecki” by Juliusz Słowacki as a Contribution to Linguistic, Contextual and Symbolic Considerations	21
Anna DĄBROWSKA, Levels of Schematicity in Metaphorical Animal Nicknames: The Case Study of <i>Koczkodan</i> Nickname in Polish.	39
Andrzej S. DYSZAK, The Description by Emil Zegadłowicz and Czesław Miłosz of Landscapes in Their Homecountries	63
Grażyna FILIP, Animalistic Discourse in the Polish Synchronic Linguistic	83
Agnieszka GASZ, How Do Animals Eat? Some Linguistic Interpretations.	97
Alicja HAJOK, Lidia MILADI, The Emergence of Multiple Meanings in Slogans . .	113
Violetta JAROS, Nature as a Nominative Element in the Creation of Polish Football Club Names	131
Przemysław JÓŻWIKIEWICZ, Ukrainian Macroscopic Mushroom Names Containing Animal Elements: Selected Aspects of a Semantic and Word-Formation Analysis ..	149
Małgorzata KARCZEWSKA, <i>Kozłowski, Zajęc, Wróbel</i> – the Most Popular Animal Surnames in Poland: A Quantitative and Qualitative Analysis	163
Magdalena KAWĘCKA, Like Cat and Dog, or Nature in the Creation of the Names of Animal Blogs	181
Marcin KUCZOK, The Metaphorical Conceptualisation of the Nature of Christian Life in Questionnaire Answers from Participants in Oasis Retreats for Adults	193
Izabela ŁUC, “Such Is My Nature that I Am Merry All The Time...” Personal Names Inspired by the Lexical Field ‘Human Nature’ as a Carrier of Meanings in Agnieszka Zimnowodzka’s Literary Space.	213
Władysław MAKARSKI, <i>Bondyrz</i> – in Search of the Etymological Roots of the Mysterious Toponym.	229
Leonarda MARIĄK, Nature-Related Lexis in the Private Correspondence of Hen- ryk Sienkiewicz (a Formal-Semantic Analysis)	245

Vitaliia PAPISH, Peculiarities of Nature Verbalization as a Factor of Linguo-psychoaccentuation (on the Background of the Novella <i>Intermezzo</i> by Mykhailo Kotsyubynsky)	267
Katarzyna PROROK, Weeds in Polish Folk Culture	279
Barbara RODZIEWICZ, The Image of Nature in the Polish and Ukrainian Mental Lexicon.	295
Magdalena STECIĄG, “How Dare You!” Environmental Rhetoric in the Era of New Media – the Case of Greta Thunberg	307
Jarosław WILIŃSKI, A <i>Sea of-Noun</i> vs. a <i>Mountain of-Noun</i> : A Quantitative Corpus-Based Study of Two Metaphorical Constructions.	323

REVIEWS

Tomasz NIESTOROWICZ, Aspects of Expressing Succession in European and Mexican Spanish (Rev.: Witold Sobczak. <i>Las formas verbales con vector de posterioridad en el español peninsular y en su variedad mexicana</i> [Verb Forms with a Posteriority Vector in Peninsular Spanish and Its Mexican Variety])	339
Daniela PELKA, A Polish-language Introduction to German Linguistics (Rev.: Norbert Morciniec. <i>Wprowadzenie do językoznawstwa niemieckiego</i> [Introduction to German Linguistics])	344
Anetta Bogusława STRAWIŃSKA, On Jacek Kaczmarski’s Linguistic Creations of the Transcendent World and Man towards the <i>Sacrum</i> (Rev.: Izabela Kępką. <i>Językowe kreacje świata transcendentnego i człowieka wobec „sacrum” w poezji Jacka Kaczmarskiego</i> [Linguistic Creations of the Transcendent World and Man towards the <i>Sacrum</i> in the Poetry of Jacek Kaczmarski])	350