

## TABLE OF CONTENTS

### COURTLY ART

#### STUDIES

Alina BARCZYK, Heinrich von Brühl's residence in Brody – the courtly splendour within . . . . .	7
Agata DWORZAK, The Archbishop's Palace at the Market Square in Lviv during the time of Waclaw Hieronim Sierakowski . . . . .	33
Ryszard MĄCZYŃSKI, Vote of Marshal Stanisław Lubomirski in Szczepanów. The issues of the foundation, form and authorship of the church of St. Stanislaus . . . . .	67
Małgorzata MILECKA, Seweryn MALAWSKI, Spatial and ideological transformation of the Abbots' Garden in Oliwa in the 18th century . . . . .	109
Andrzej WITKO, Diego Velázquez's religious paintings at the court of Philip IV . . . . .	137
Greta DZIKOWSKA, Leone and Pompeo Leoni at the Spanish court . . . . .	165
Andrzej BETLEJ, <i>Jupiter fighting giants</i> by Johann Georg Pinsel. In search of the genesis of composition . . . . .	187
Marta KRÓL, Solemn reception of Stanisław Bieniewski's embassy at the Moscow court in 1667 . . . . .	201
Ewa KUBIAK, The royal catafalques ( <i>túmulos reales</i> ) of Maria Amalia of Saxony, Queen of Spain, in Manila (The Philipines), Cartagena de Indias (the Viceroyalty of New Granada) and Lima (the Viceroyalty of Peru) . . . . .	223
Irena ROLSKA, A contribution to the history of coat-of-arms textiles. Coat-of-arms fabric in the collection of the Diocesan Museum in Sandomierz . . . . .	251
Krzysztof GOMBIN, Curiosa at the eighteenth-century Polish court and their political utility – Stanisław Potocki's three-horned ox . . . . .	265