

TABLE OF CONTENTS

De cultura Graeca et Latina atque eius influentiis
ab mediis aevis usque ad saeculum septimum decimum
quaestiones selectae

About Greek and Latin Culture and Its Influences
from the Middle Ages to the 17th Century –
Selected Topics

ARTICLES

Izabela BOGUMIŁ, “Meus, Velis, Nolis, Meus Es”: The Temptation of the Old Testament Joseph in Sixteenth-Century Latin Dramas	7
Francesca CECI, Aleksandra KRAUZE-KOŁODZIEJ, The Epitaph of Franciszek Zastrzewski Bogoriano, Young Courtier of John III Sobieski and Marie Casimire Sobieska in the Church of Santo Stanislao Dei Polacchi in Rome	27
Marta CZAPIŃSKA-BAMBARA, The Meaning of the Orcus Groves in Virgil’s <i>Aeneid</i>	43
Justyna DĄBKOWSKA-KUJKO, An Allegory of Existence: Justus Lipsius’ Philosophic and Philological Strategies Reading of the World	59
Agnieszka DZIUBA, The <i>Lenitas</i> of Bishop Samuel Maciejowski: The Synodal Speech (December 9, 1549) of Marcin Kromer	81
Katarzyna JANUS, <i>Philomena</i> , or <i>Nightingale</i> – the Soul’s Journey to God: An Explication of a Hymn by John Peckham	97
Anna MARCHEWKA, <i>Socratis et Socraticorum Epistolae</i> : The (Non)Uniformity of Collection	121
Rev. Jarosław NOWASZCZUK, A Contribution to the History of Imaging: The <i>Iubilaeus Symbolicus</i> for Nuncio Fabius Chigi	139
Anna PAJĄKOWSKA-BOUALLEGUI, The Roman Emperor Julian the Apostate in the Work <i>De Casibus Virorum Illustrium</i> by Giovanni Boccaccio	157
Agnieszka STRYCHARCZUK, Rev. Jarosław R. MARCZEWSKI, The Apotheosis of the Coat of Arms of Bishop Walenty Wężyk (1705-1766) in the Latin Heraldic Poems in the Ordos of the Diocese of Chełm	179

- Robert K. ZAWADZKI, The Geographical Determinism: The Ancient and Medieval Knowledge of Climates in Old Polish Cosmological Treatises 203

REVIEWS

- Agnieszka CZECHOWICZ, Continental Expedition (Rev.: Wiesław Pawlak. *Respublica litteraria pisarzy nowołacińskich XVI-XVII wieku. Studia i szkice* [Respublica litteraria of New Latin Writers of the 16th-17th Centuries: Studies and Sketches]) 223